

2018 Summer Institute Schedule

Thursday

	Band Strand Auditorium	Choral Strand Band Room	String Strand Media Center
10:00-10:50	Keynote Address E. Wayne Abercrombie	Keynote Address E. Wayne Abercrombie	Keynote Address E. Wayne Abercrombie
11:00-11:50	Bassoon: Strategies for Success! Jason Caron, Hudson Public Schools	Reading Session - Part 1: Baroque & Early Classical Repertoire for Treble Ensembles & "Easier" Repertoire for Mixed Chorus Kayla Werlin, Longmeadow Public Schools and Alyson Greer, Westborough Public Schools	"The Effective Orchestra Conductor: How is that defined? What does it look like? How does it relate to the student/ musician?" Walter Pavasaris, Lexington Public School (retired)
12:00-1:00	Lunch	Lunch	Lunch
1:00-1:50	Everything you want to know about teaching French Horn - and more! Megan Riccio, Belmont Public Schools	Reading Session - Part 2: Off the Beaten Path & Great Choral Warhorse Pieces in the NYSSMA Manual Kayla Werlin and Alyson Greer	"Building and sustaining a vibrant string curriculum at the elementary, middle and high school levels: What does it look like and how does it happen?" Walter Pavasaris
2:00-2:50	Woodwind Basics for Band Jason Bielik, Medfield Public Schools	Building Your Choral Sound: From Vocal Exercises to a Place on the Risers Alyson Greer	String Reading Session Katherine O'Toole, Hopkinton Public Schools
3:00-3:50	Jazz Rehearsal Techniques Jeffrey Leonard	"The Care and Feeding of Your High School Choral Program" Kayla Werlin	String Reading Session Katherine O'Toole

5:00	Cocktail Hour /Dinner Legends Sports Bar and Grille DoubleTree Milford 11 Beaver Street Milford, MA	Cocktail Hour /Dinner Legends Sports Bar and Grille DoubleTree Milford 11 Beaver Street Milford, MA	Cocktail Hour /Dinner Legends Sports Bar and Grille DoubleTree Milford 11 Beaver Street Milford, MA
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Friday

	Band Strand	Choral Strand	String Strand
10:00-11:50	Co-teaching Hopkinton Music Staff	Co-teaching Hopkinton Music Staff	Co-teaching Hopkinton Music Staff
12:00-1:00	Lunch	Lunch	Lunch
1:00-1:50	Meaningful Accommodations in the Music Classroom Jennifer Lilley, Ashburnham Elementary School	Meaningful Accommodations in the Music Classroom Jennifer Lilley, Ashburnham Elementary School	Meaningful Accommodations in the Music Classroom Jennifer Lilley, Ashburnham Elementary School
2:00-2:50	Band Sharing Session	Choral Sharing Session	String Sharing Session
3:00-3:50	Band Sharing Session	Choral Sharing Session	String Sharing Session

Band Session Descriptions

Bassoon: Strategies for Success!

Most instrumental music education preparation programs devote very little time to bassoon pedagogy, and can leave ensemble directors in a bit of a panic over tone production, fingering technique, and --- dealing with reeds! Whether you are converting a student from another instrument to bassoon, starting a beginner from scratch, or supporting a student who takes private lessons, here are some fundamentals to reinforce, and tips and strategies for success.

Everything you want to know about teaching French Horn - and more!

This session will take some of the "scary" myths about teaching french horn away. We will address all of the basics about posture, embouchure, tone production, partial accuracy as well as more advanced concepts like muting and stopped horn. We will also discuss basic repair, maintenance and horn purchasing.

Woodwind Basics for Band

This session will offer tips and tricks for improving tone production, intonation, articulation, and technique for single reed woodwinds and flute.

Choral Session Descriptions

"Building Your Choral Sound: From Vocal Exercises to a Place on the Risers"

An interactive session that will explore different ways of creating a unified choral sound through vocal warm ups, technique, and how to adapt riser formations that utilize individual student voices to sculpt the optimal choral sound. This session will also feature a demo choir of local high school students.

"The Care and Feeding of Your High School Choral Program"

This interactive session will look at the many facets of developing and maintaining a successful program, including:

- developing literacy and musical independence
- selecting exciting, challenging and varied repertoire
- building community
- and more

String Session Descriptions

"The Effective Orchestra Conductor: How is that defined? What does it look like? How does it relate to the student/ musician?"

This session will address the attributes that constitute the effective orchestra conductor/teacher at the secondary level. Topics related to musicianship, pedagogy, conducting skills, time management as well as verbal and non-verbal communication will be discussed from a practical and theoretical viewpoint. Although the focus of the session will be on the orchestral conductor, the topics are also relevant to band conductors.

"Building and sustaining a vibrant string curriculum at the elementary, middle and high school levels: What does it look like and how does it happen?"

This session will explore the challenges of establishing and maintaining a viable string curriculum beginning at the elementary level and culminating at the high school level. Areas of discussion will include recruiting, instrumentation, teaching strategies, scheduling and motivation. Participants will be encouraged to ask questions and share their experiences.

String Reading Session

The purpose of the string reading session is to run through pieces ranging from beginner to high school string repertoire. Please bring your primary instrument for the session as well as 1-3 pieces that you've done in your classes or pieces that you'd like to run through. For the younger grade repertoire, feel free to pick up your secondary instrument! There will be some additional instruments available to borrow for this session.

Interstrand Sessions

Co-Teaching

This session will focus on the co-teaching model in performance ensemble settings. Co-teaching is on the rise in general education classrooms and lends itself inherently to a performance curriculum. This works well in ensembles and has shown an increase in retention throughout school transitions. In this session, we'll discuss what co-teaching is and isn't, the variety of methods that can create a successful program, how we've used it in Hopkinton both in the past and how we plan to move forward, and some of the benefits and obstacles we have encountered. This could be a great way to continue to stay ahead of the education curve, as we do in many other areas.

Meaningful Accommodations in the Music Classroom

This session will focus on adaptation of your educational activities to address the needs of diverse groups of learners.

Sharing Sessions

These sessions will be a chance for educators to discuss anything and everything related to their fields with others who teach the same type of ensemble.

Clinician Bios

Jason P. Caron began teaching music and conducting the instrumental music ensembles at Hudson High School in September 2001, and became the founding Artistic Director and Conductor of the River's Edge Community Band in Hudson, MA, (now the Nashoba Symphonic Band, Bolton, MA) serving for 11 years (2002-2013). For two seasons, he served as assistant conductor with Symphony Pro Musica, and he has previously conducted orchestras, bands, and choral ensembles at the primary and secondary school, community, festival and collegiate levels. Prior to his tenure in Hudson, he was the Band & Choral Director at Groveton Jr./Sr. High School, in Groveton, New Hampshire (1996-1999). His training includes a Bachelor of Music in Music Education (1996), and a Master of Music in Bassoon Performance (2001) from the Hartt School at the University of Hartford, West Hartford, CT. He studied bassoon with Janet Polk (*UNH*), Frank Morelli (*Julliard, Yale, MSM, Hartt, Orpheus Chamber Orchestra, NYC Opera*) and Marc Goldberg (*Hartt, NYC Freelance*). Jason currently performs with the Metropolitan Wind Symphony (Boston, MA).

Megan Riccio, a native of Foxborough, Massachusetts, is a passionate educator and performer. Ms. Riccio is currently on faculty in the Belmont Public Schools teaching instrumental music. She has also taught in the Lexington and Duxbury Public Schools. Ms. Riccio holds Bachelor of Music degrees in Music Education and French Horn Performance from the University of Massachusetts Amherst. She received a Master of Music in French Horn Performance at the Longy School of Music. In addition to teaching in Belmont, Ms. Riccio maintains a private French horn studio. When she is not teaching, Ms. Riccio is an active performer throughout the Greater Boston area and New England playing in all types of ensembles including symphony orchestra, wind band, theatre orchestra, jazz ensembles and chamber music.

Jason Bielik received his Bachelor's Degree in Music Education and Master's Degree in Clarinet Performance from the University of Massachusetts at Lowell. From 2007-2018 he was been Director of Bands at North Middlesex Regional High School in Townsend, where he directed the marching band, concert band, wind

symphony, jazz band, winter percussion, winter color guard, and the pit orchestra. In his time at North Middlesex, his groups earned gold medals at MICCA and MAJE events and won division titles at NESBA fall and winter events. In 2016, the NMRHS wind symphony was a featured performer at the MMEA All-State Conference. He has been MMEA Central District chairperson, MICCA Gold Medal Showcase coordinator, MICCA vice president, and MICCA Summer Institute coordinator. This fall he will be the K-12 Director of Music and High School Band Director in Medfield, MA. He is also Music Director of the Rivers Youth Wind Ensemble and the newly formed Indian Hill Youth Wind Ensemble.

Walter Pavasaris graduated from the Hartt College of Music with a Bachelor of Music Education Degree, earned a Master of Music in String Instruments from the University of Michigan and a Doctor of Education Degree from Boston University. His teaching career began in the Marshfield (Massachusetts) Public Schools. Dr. Pavasaris then became the Director of Orchestras and string teacher for the Belmont Massachusetts Public Schools. From 1990 to 2009 Walter was Coordinator of Fine and Performing Arts for the Lexington (Massachusetts) Public Schools. Walter continues to be active as an adjudicator, clinician and guest conductor throughout New England. Currently he holds faculty positions at Gordon College, Boston Conservatory at Berklee and Berklee College of Music.