

# COLOR GUARD

MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

SUBSTANCE	ACHIEVEMENT
<ul style="list-style-type: none"> <li>• What is the <b><i>range of choreographic totality</i></b> including form (either as a focus or as part of a larger form) while maintaining unity with other parts of the unit? What is the range of the use of body and equipment with respect to styles, expression, idioms, etc.? <b><i>consider the range as the sum of the events in all areas including staging and other design choices.</i></b></li> <li>• How does the color guard <b><i>complement the overall design and concept of the program?</i></b></li> <li>• What is the <b><i>depth and variety of technical and expressive components (including the range of expressive components of time, space, etc.)?</i></b></li> <li>• To what extent does the color guard <b><i>enhance the musical structure?</i></b></li> <li>• What is the extent of simultaneous and/or layered responsibilities?</li> <li>• What is the range of musical, physical and environmental challenges?</li> </ul>	<ul style="list-style-type: none"> <li>• How clearly do the performers collectively and individually <b><i>demonstrate and sustain</i></b> quality of training?</li> <li>• Is there a <b><i>significant level of achievement</i></b> -- of the challenges of the choreographic totality?</li> <li>• Do the performers <b><i>deliver and sustain</i></b> a significant level of achievement? Consider their challenges of both a technical and expressive nature and how well they handle them.</li> <li>• How <b><i>precise</i></b> are the performers including starts, stops, body work, expression, etc., over the full substance of their responsibilities?</li> <li>• How do the performers respond to the <b><i>overall environmental challenges</i></b> of time, space and general conditions of the stage?</li> <li>• Do the performers <b><i>deliver and sustain</i></b> a strong level of concentration and stamina throughout the program? Do they <b><i>recover</i></b> quickly and with understanding when the need arises?</li> </ul>



RARELY

1



INFREQUENTLY

2



SOMETIMES

3



USUALLY

4



ALWAYS

5