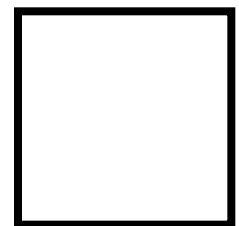


General Effect Music



MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

REPERTOIRE EFFECT	PERFORMERS
<ul style="list-style-type: none">• AUDIENCE ENGAGEMENT• AUDIO AND VISUAL COORDINATION• INTERPRETATION• VARIETY OF EFFECTS• CREATIVITY, ORIGINALITY AND ARTISTRY	<ul style="list-style-type: none">• ENGAGE THE AUDIENCE• DELIVER/SUSTAIN THE EFFECTS• EMBODY/SUSTAIN CHARACTER, ROLE, IDENTITY, STYLE• COMMUNICATE DETAIL, NUANCE AND ARTISTIC QUALITIES



JUDGE _____

RATING

<p>★ <u>RARELY</u> 1</p>	<p>★★ <u>INFREQUENTLY</u> 2</p>	<p>★★★ <u>SOMETIMES</u> 3</p>	<p>★★★★ <u>USUALLY</u> 4</p>	<p>★★★★★ <u>ALWAYS</u> 5</p>
----------------------------------	---	---------------------------------------	--------------------------------------	--------------------------------------