

General Effect Visual

MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

REPERTOIRE EFFECT	PERFORMERS
<ul style="list-style-type: none">• To what extent does the <i>realization of repertoire</i> and conceptual vision <i>engage</i> the audience through <i>compelling impact</i>, contour, shape, pace, development, etc. over time?• How effective is the audio and visual <i>coordination</i>? Does it speak with a <i>unified voice</i>?• How effective is the <i>interpretation</i> of the music through the use of form, body and equipment? Does it speak to the <i>scale and scope</i> of full field presentation?• Is there an extensive and dramatic <i>variety of effect</i> over time?• Is there a presence of <i>creativity and/or originality and/or artistry</i>?	<ul style="list-style-type: none">• How effectively do the performers <i>engage</i> the audience through excellence, communication skills and emotional commitment?• How effectively do the performers <i>deliver and sustain</i> the effects and effectiveness of the program?• How effectively do the performers <i>deliver and sustain</i> the roles, styles or identity(-ies) over time?• How effectively do the performers <i>deliver and sustain</i> details, nuance and artistic qualities?



RARELY

1



INFREQUENTLY

2



SOMETIMES

3



USUALLY

4



ALWAYS

5