

# MICCA Preview Show Format

1. 4 judges will evaluate each band
2. At the conclusion of each band's performance, 2 judges (1 music and 1 visual) will work with the band on the field using wireless microphones to assist with their instructions and to involve the audience and other band members and staff witnessing the on field clinic. The other judges (1 music and 1 visual) will remain in the press box where they will be joined by staff for a critique while the clinic is being held.
3. The judges will also work on any part of the program that the director and staff would like. The judges will work both the visual and musical components of the program. If the bands would like to provide copies of the music scores and visual sets to the judges, it could be helpful when working on specific areas.
4. The judging panel will rotate their clinic/critique assignments with each band.
5. Each band will be awarded a 30 minute time slot. This includes setup time, performance time and clinic/critique time.
6. Following the final band's clinic/critique, there will be a short ceremony to recognize the participation of each band. This will involve Drum Majors and Captains ONLY!
7. Each Saturday Preview Show will begin at 6:00pm and conclude at 9:00pm. Each Sunday Preview Show will begin at 1:00pm and conclude at 4:00pm. Each festival will be followed by a brief ceremony to recognize each band and to allow the festival host an opportunity to address the audience and to announce 50/50 winners etc.
8. Under this format, each Preview Show would be limited to 6 (six) bands in order to conclude each festival under the guidelines in paragraph 7 (six). If there are more than 6 registrations, the start time will be adjusted to accommodate any additional bands.