

Color Guard



MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

| SUBSTANCE | ACHIEVEMENT |
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| <ul style="list-style-type: none"> • RANGE OF FORM, BODY AND EQUIPMENT • USE WITHIN THE OVERALL SHOW DESIGN • USE OF EXPRESSIVE AND TECHNICAL COMPONENTS • ENHANCEMENT OF MUSICAL STRUCTURE • SIMULTANEOUS RESPONSIBILITIES • RANGE: MUSICAL, PHYSICAL, ENVIRONMENTAL CHALLENGES | <ul style="list-style-type: none"> • DEMONSTRATION OF TRAINING • ACHIEVEMENT OF BODY AND EQUIPMENT CHALLENGES • ACHIEVEMENT OF TECHNICAL AND EXPRESSIVE COMPONENTS • PRECISION WITH RESPECT TO THE OVERALL CHALLENGES • SUCCESS WITH OVERALL ENVIRONMENTAL CHALLENGES • SUCCESS WITH CONCENTRATION, STAMINA AND RECOVERY |

JUDGE _____

RATING

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|  <u>RARELY</u> 1 |  <u>INFREQUENTLY</u> 2 |  <u>SOMETIMES</u> 3 |  <u>USUALLY</u> 4 |  <u>ALWAYS</u> 5 |
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