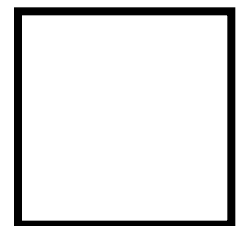


General Effect Visual



MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

REPERTOIRE EFFECT	PERFORMERS
<ul style="list-style-type: none"> • AUDIENCE ENGAGEMENT • AUDIO AND VISUAL COORDINATION • INTERPRETATION OF THE MUSIC • VARIETY OF EFFECTS • CREATIVITY, ORIGINALITY AND ARTISTRY 	<ul style="list-style-type: none"> • PERFORMERS ENGAGE THE AUDIENCE • DELIVER/SUSTAIN THE EFFECTS • EMBODY/SUSTAIN CHARACTER, ROLE, IDENTITY, STYLE • COMMUNICATE DETAIL, NUANCE AND ARTISTIC QUALITIES



JUDGE _____

RATING

 <u>RARELY</u> 1	 <u>INFREQUENTLY</u> 2	 <u>SOMETIMES</u> 3	 <u>USUALLY</u> 4	 <u>ALWAYS</u> 5
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