

## MICCA SOLO & ENSEMBLE RUBRIC

Category	1= Fair	2= Good	3= Excellent	4= Superior
Tone Quality	The tone is often not focused, clear or centered regardless of the range. Weak or forced tonal production. Tone significantly detracts from the overall performance.	Tone is often focused, clear and centered, but sometimes the tone is inconsistent in the normal playing range. Occasionally the tone quality detracts from overall performance.	Characteristically appropriate tone most of the time. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Outstanding and stylistically appropriate tone in all registers and ranges.
Intonation	Pitch is frequently out of tune and pitch adjustment skills are not yet developed.	Generally accurate intonation with only occasional errors. Pitch adjustment skills are developing	Minimal intonation difficulties. Infrequent errors do not detract from the overall performance. There is an attempt to adjust pitch.	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.
Technique	Major inconsistencies in posture, position, breathing and coordination distract from the performance.	Good facility and technique is employed but is not consistent throughout the performance.	Proper technique is employed producing appropriate stylistic effects, but has minor inconsistencies in posture, position, breathing, or articulation.	Outstanding style, posture, position, breathing, articulation, vibrato and coordination producing precise musical effects.
Interpretation	Uncharacteristic	Correct tempo and	Minor lapses in style	Highly expressive

	representation of phrasing, tempo, dynamics, or style.	dynamics, but lacks expressive elements. Sometimes performs with characteristic nuance or style.	elements, dynamics, tempo, and phrasing. Performs with nuance and style.	performance with appropriate style, tempo, phrasing, and dynamics. Performs with creative nuance.
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Comments on Sense of Ensemble Balance and Blend (soloist with accompanist or ensembles)

Comments (Performance Factors, Literature Selection)

Ratings Key

Bronze= 4-8

Silver= 9-12

Gold= 13-16