

# Concert & Choral Festival Adjudication Form

Name of Group
Name of Director



## Scoring Legend:

- |                                    |   |                          |
|------------------------------------|---|--------------------------|
| <b>5 – Superior (GOLD)</b>         | <b>4 – Excellent (SILVER)</b>                         | <b>3 – Good (BRONZE)</b> |
| <b>2- Average (MEDAL OF MERIT)</b> | <b>1 – Needs Improvement (FESTIVAL PARTICIPATION)</b> |                          |

MICCA RECOGNIZES THAT AGE APPROPRIATE TOLERANCE WILL BE INHERENT IN ALL EVALUATION. ALL GROUPS WILL BE JUDGED BY THE SAME CRITERIA WITH THESE TOLERANCES IN MIND.

<i>Caption</i>	<i>Selection 1</i>	<i>Selection 2</i>	<i>Selection 3</i>	<i>Average Rating</i>
1. Tone Quality				
2. Balance & Blend				
3. Intonation				
4. Expression, Style, & Phrasing				
5. Dynamics				
6. Rhythm, Precision, & Tempo				
7. Articulation/Bowing/Diction				
8. Technical Facility				
9. Repertoire				

\_\_\_\_\_ Judge's individual Rating

**ADDITIONAL COMMENTS:** (use back if necessary)

**Stage presence:** Comments may be made regarding stage presence; however, these comments will be informational and not part of the evaluation

**Instrumentation:** MICCA considers instrumentation an important part of a balanced ensemble. This is part of the evaluation process overall. If a part is missing then it will affect the musicality and interpretation while also imbalance the chord. Timbre is also an important part of composition. Although not specifically judged, instrumentation will be inherent in the overall evaluation of the ensemble.