

Music Performance

MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

CONTENT	ACHIEVEMENT
<ul style="list-style-type: none">• What is the <i>breadth and depth</i> of individual and shared responsibilities related to the musical vocabulary?• What is the depth and range of <i>technical and musical skills?</i>• What are the <i>simultaneous or layered responsibilities</i> (including visual) of the music performance?• What is the <i>range</i> of musical, physical and environmental challenge?	<ul style="list-style-type: none">• To what degree do the performers demonstrate training and achievement in <i>quality of tone?</i>• How effectively do the performers consistently demonstrate training and accuracy of <i>pitch and intonation?</i>• Is there consistent precision of rhythmic <i>accuracy and timing?</i>• Is <i>clarity and uniformity</i> of style, interpretation and articulation consistently demonstrated?• Is appropriate <i>balance and blend</i> demonstrated?• Do the performers consistently demonstrate <i>musicianship?</i>• Considering all the challenges, do the performers demonstrate <i>musicality, precision and accuracy?</i>



RARELY

1



INFREQUENTLY

2



SOMETIMES

3



USUALLY

4



ALWAYS

5