

Percussion

MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

CONTENT	ACHIEVEMENT
<ul style="list-style-type: none"> • What is the <i>breadth and depth</i> of individual and shared responsibilities related to the musical vocabulary? • What is the depth and range of <i>technical and musical skills</i>? • To what degree do the performers demonstrate <i>simultaneous or layered responsibilities</i> of playing an instrument, moving through forms, listening and responding to others and manipulating body position? • What is the <i>range</i> of musical, physical and environmental challenges? 	<ul style="list-style-type: none"> • Do the performers consistently demonstrate <i>clarity of rhythmic articulations</i>? • Is appropriate <i>balance and blend</i> demonstrated? • Is <i>clarity and uniformity</i> of style, interpretation and articulation consistently demonstrated? • Do the performers consistently demonstrate <i>musicianship</i>? • Considering all challenges, do the performers demonstrate <i>musicality, precision and accuracy</i>?



RARELY

1



INFREQUENTLY

2



SOMETIMES

3



USUALLY

4



ALWAYS

5