# Visual Performance

**CONTENTS**

- Depth of Form, Body and Equipment Responsibilities
- Simultaneous Responsibilities
- Use of Expressive Components
- Changes in Meter, Pulse and Tempo

**ACHIEVEMENT**

- Demonstration of Training
- Demonstration of Expressive Qualities
- Clarity, Timing, Articulation of Body, Form Equipment
- Precision with Respect to Challenge
- Overall Environmental Challenges
- Concentration, Stamina and Recovery

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**RATING**

**JUDGE**

1. RARELY
2. INFREQUENTLY
3. SOMETIMES
4. USUALLY
5. ALWAYS