

Visual Performance

MASSACHUSETTS INSTRUMENTAL & CHORAL CONDUCTORS ASSOCIATION

CONTENT	ACHIEVEMENT
<ul style="list-style-type: none"> • What is the <i>depth and range</i> of individual responsibilities of form, body and equipment, including those <i>related to the other members</i> of the unit? • What is the depth and breadth of the <i>layered responsibilities</i> of playing an instrument, moving through forms and moving around the field manipulating the body position and handling equipment? (<i>This requires a significant approach to sampling by the judge to understand layering among instrumentalists and color guard members.</i>) • What is the <i>range and quality of expression through body, equipment and form</i>, given to members of the winds, percussion and color guard? • Are there <i>musical challenges</i> such as meter, pulse, tempo and any of the wide possibilities within pulse, tempo and meter? 	<ul style="list-style-type: none"> • Do members <i>consistently demonstrate training and strong technique</i> whether as an individual demonstration or as part of collective demonstration in a small group? • Do the students <i>realize</i> expression? Are the arms, torso and muscles flexible when necessary and strong when necessary? Do the possible changes in speed and space occur with clarity and ease from one phrase to the next or one moment to the next? • Is there strong clarity of <i>timing and articulation of body, form and equipment</i>? Articulation requires timing, and it also requires an understanding of position of body equipment? • Is there <i>precision</i> as part of achievement? • Do the performers handle the challenges of the <i>environment</i> -- distance, proximity, field conditions for example? • Is there consistent <i>concentration, understanding of recovery and sustained stamina</i>?



RARELY

1



INFREQUENTLY

2



SOMETIMES

3



USUALLY

4



ALWAYS

5